

The Whale

Grand Contest March

Howard Lorriman

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

not recorded yet

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THE WHALE

H. J. Lorriman

Grand Contest March

March tempo

2

3

4

5

6

7

8

9

10

11

12

The musical score is arranged in 12 measures, with measures 2 through 12 numbered at the top. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Melodic line with dynamics *ff* and *f*.
- Solo Cornet Bb:** Rapid sixteenth-note passages with dynamics *ff* and *f*.
- Repiano Cornet Bb:** Similar to Solo Cornet Bb, with dynamics *ff* and *f*.
- 2nd Cornet Bb:** Harmonic support with dynamics *ff* and *f*.
- 3rd Cornet Bb:** Harmonic support with dynamics *ff* and *f*.
- Flugelhorn Bb:** Rapid sixteenth-note passages with dynamics *ff* and *f*.
- Solo Horn Eb:** Melodic line with dynamics *ff* and *f*.
- 1st Horn Eb:** Harmonic support with dynamics *ff* and *f*.
- 2nd Horn Eb:** Harmonic support with dynamics *ff* and *f*.
- 1st Baritone Bb:** Melodic line with dynamics *ff* and *f*.
- 2nd Baritone Bb:** Harmonic support with dynamics *ff* and *f*.
- 1st Trombone Bb:** Harmonic support with dynamics *ff* and *f*.
- 2nd Trombone Bb:** Harmonic support with dynamics *ff* and *f*.
- Bass Trombone C:** Harmonic support with dynamics *ff* and *f*.
- Euphonium Bb:** Melodic line with dynamics *ff* and *f*.
- Eb Bass:** Harmonic support with dynamics *ff* and *f*.
- Bb Bass:** Harmonic support with dynamics *ff* and *f*.
- Side Drum:** Rhythmic accompaniment with dynamics *ff* and *mf*.
- Cymbals:** Rhythmic accompaniment with dynamics *ff* and *mf*.
- Bass Drum:** Rhythmic accompaniment with dynamics *ff* and *mf*.
- Timpani (opt.):** Rhythmic accompaniment with dynamics *ff* and *mf*.

Musical score for a concert band, measures 13-31. The score includes parts for Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st/2nd Baritone, 1st/2nd Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, Cymbal/Bass Drum, and Timpani. Dynamics range from fortissimo (ff) to pianissimo (pp). A 'Solo' section begins at measure 21.

This musical score page contains 19 staves for various instruments and voices. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S.D., Cym./B.D., and Timp. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "tutti" and "1." indicating first endings. The page is numbered 3 at the bottom center.

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

Sop. Cor. *ff* 3 3 3

Solo Cor. *ff* 3 3 3

Rep. Cor. *ff* 3 3 3

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff* 3 3 3

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

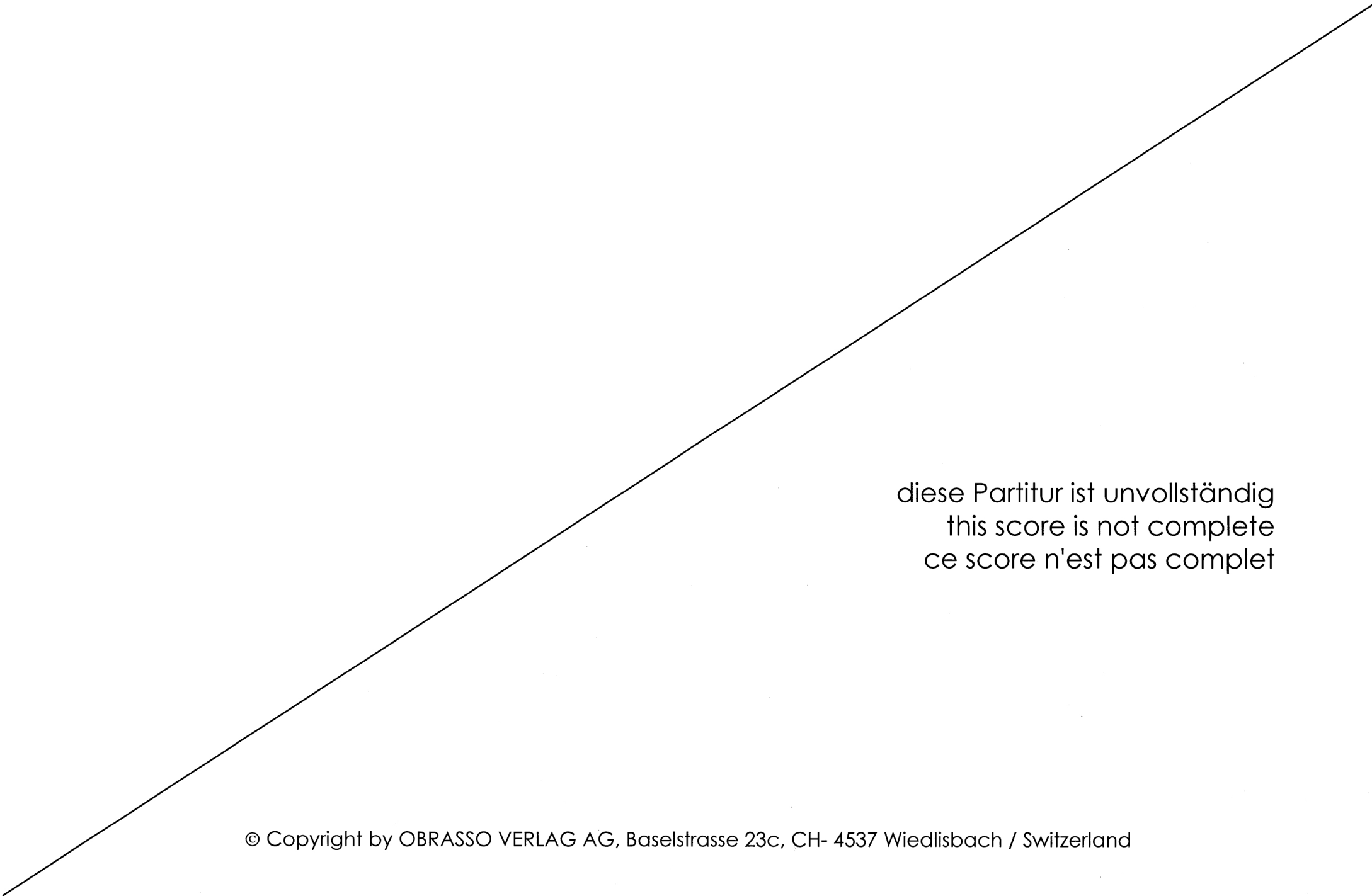
E♭ Bass *ff*

B♭ Bass *ff*

S.D. *ff*

Cym./B.D. *ff*

Timp. *ff*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet